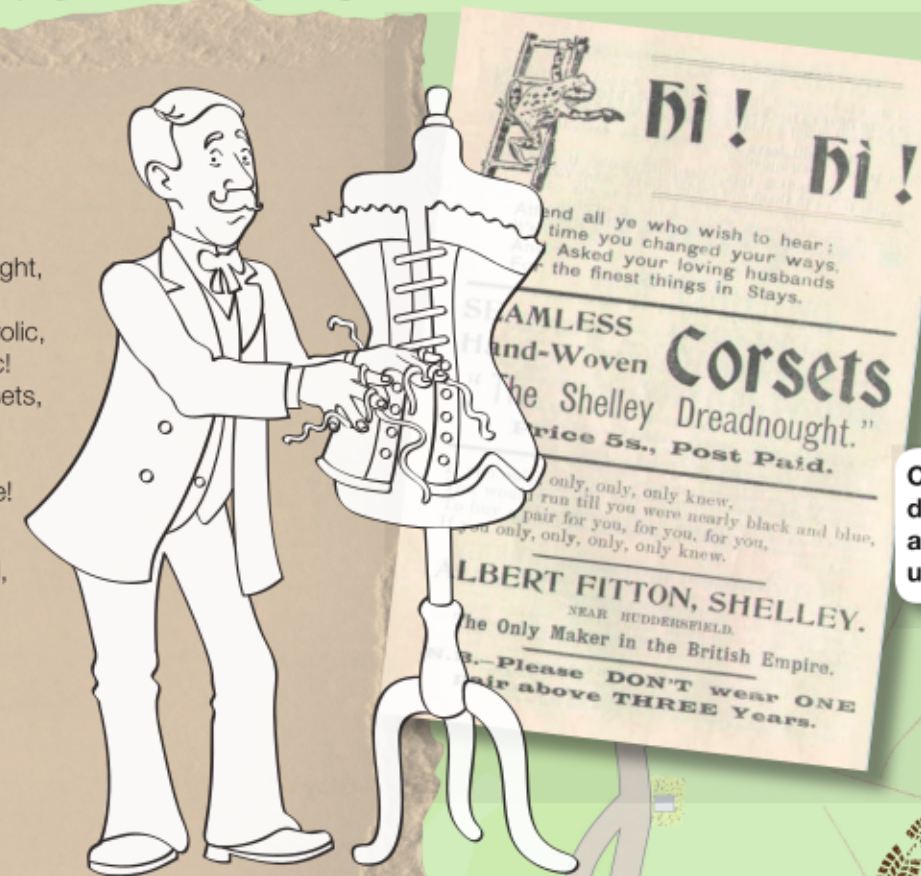


# The Fitton Frolic - led by Albert Fitton, a Shelley lad making dreadnought corsets in the 19th century.

Click click click,  
Goes my needle,  
Stitch stitch stitch,  
Goes my thread,  
Through the day,  
I work like a beetle,  
And all through the night,  
While you're in bed.  
Because I'm Fitton Frolic,  
the corset-maker!  
I make the finest corsets,  
In the British Empire!  
When I sew corsets,  
My finger's are like fire!

But when I'm tired,  
I put down my thread,  
And I take a walk,  
To clear my head.  
If you'd like to see,  
Where I go,  
Come with me,  
And to you I'll show...



Painting by Dorothy Birkinshaw

Take a detour at the edge of the wood, through the wood to the Guidestop in the meadows, then return via the field.

Have you ever heard of "Barden's glue  
If you stick to me, I'll stick to you?"  
It was world famous for sticking aeroplanes,  
And it was made right here in Shelley,  
Along this little lane!

Follow the lane down  
and then take the  
narrow track down the  
hill - keep to the track,  
until you come to a  
road, and then turn left.

At the bottom of the hill,  
There was Shelley Corn Mill,  
The water turned the wheel,  
The wheel ground the corn,  
And the miller kept on working,  
from dusk until the dawn.

Continue to the main road and  
then turn left. Walk down about  
30yds and cross over, taking the  
path down a ginnel, to the right of  
The Mill building.

Cross over the road (Dam Hill) and  
take the footpath opposite down  
into the woods.

At the bottom cross over the  
wooden footbridge and up the path.

Go through the stone squeeze and  
take the path to the left diagonally  
across the field to a stone stile. Cross  
and go ahead. Turn left at the wall  
and pass through two kissing gates.

Turn left down the track, and then  
take the road to the main road.

Walk up the road and  
take the footpath to  
the right. Follow the  
tarmac path to the road.

Take the path to the  
left along the left bank  
of the stream and over  
the wooden footbridge.  
Follow the path to the  
wooden stile

Take the footpath signposted  
over a wood stile and follow  
the path at the side of the  
wall to the bottom of the hill.

Weaving was the trade for many folk in Shelley.  
Or working in the coal mines was a way to fill their bellies.  
But when the revolution came and mills began to spread,  
The people turned to farming to earn their daily bread.  
And if you look across the town you'll see that's still the way.  
For many folk of Shelley up to this very day.

Turn left down Cross Lane, and  
follow the road round the corner.

Follow the path to the end of the field and over a  
stone stile. This is opposite Standinghurst Farm.

Climb over the wood stile and through a  
stone squeeze next to the big house.

Keep straight on to a stone stile, then keep  
to the wall and then a hawthorn hedge.

Follow the path alongside the wall and pass through  
the stone squeeze and follow the wall over a wood stile.  
Head towards the mast.

Follow the lane and just before the farm buildings  
on the left take the wooden stile into the field.

From the village hall, cross the main road following  
the footpath sign up Back Lane.

Would you like to know,  
What once was in this village hall?  
It used to be a school,  
To educate us all.  
You could hear the children coming,  
early in the morning fog,  
For on each foot each child would have,  
A little wooden clog.  
They would make a lot of clatter,  
As they trundled down the road,  
And I'd hear their chirpy chatter,  
Through the window as I sewed.

At break time,  
All the children,  
Would run out of the hall,  
And their favourite thing to play,  
Was a game of football.  
They had to make the ball,  
From whatever they could find,  
So they balled some rags up from the mill,  
And bound them up with twine.

At the top cross the road  
and up the steps and back  
to the village hall.

Follow the hedge up the field and  
across the wood stile and turn right.  
At the road turn left and approx 20yds  
up the road turn left up through a  
wood gate and up the footpath.

Walk across the field, through a kissing  
gate to another at the drive and across  
to the third.

Up some steps,  
cross over the main  
road, turn right and  
and continue down  
to the bend.

Turn left down  
the road and head  
for the big  
redbrick chimney,  
through a metal  
gate and then a  
wooden gate.

The pinfold was a little place for  
rounding up the sheep,  
Or dogs or cats,  
Or cows or bats,  
Or any animal to think of that.  
If any animal got loose,  
Like a dopey sheep or a loopy goose,  
They'd catch them in the pinfold here,  
then wait for the owner to appear.

This is where my factory was,  
For all the corset making.  
We had frill and lace,  
All over the place,  
and our hands were always aching!



**A 4 mile rambling walk**

## Shelley Fitton Frolic

Kirkburton Parish Walks

**Issue 2 2023 Edition**

Kirkburton Parish Walks

## Shelley Fitton Frolic

**A 4 mile rambling walk**

**Other walks in the series:**

- Higzel Hike
- Hester's Haunt
- PC Dibb Dash
- Jessop's Jaunt
- Lizzie's Lollop
- Beaumont's Bolt
- Billy Sweep Saunter
- Molly Manie's Meander
- Wardroper Wander

Area covered by OS Landranger Sheet 110 / Explorer 288

**How to get there:**

By bus: regular services from Huddersfield to Shelley, see [www.wymetro.com](http://www.wymetro.com) for details

By car: parking at Shelley Village Hall, HD8 8HE on B6116

See: [www.kirkburtonparishwalks.co.uk](http://www.kirkburtonparishwalks.co.uk)

Supported in partnership by:

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Look out for the Fitton Frolic Waymarker disc to help guide you around the walk

**Walking in the East Peak - [www.denbydale-kirkburton.org.uk](http://www.denbydale-kirkburton.org.uk)**

- Key**
- The route
  - Stone stile
  - Wood stile
  - Wood gate
  - Kissing gate
  - Footbridge
  - Viewpoint

